ATTRACTIONS OF WEEK AT LEADING LOCAL THEATERS

An Unusual Diversity Of Summer Amusements

Warm Weather Brings No Abatement in Efforts of Washington Managers to Offer Public Suitable Entertainment.

we have hitherto enjoyed during the

Wheatley to share the performances in the tenor roles of both operas; James Stevens will sing the four performances of Marcel in "Boheme," and Alfred Kaufman will have the role of Colline in the same opera; Mr. Stevens and Mr. Kaufsame opera; Air, Stevens and air, Aau-man will share the performances of Plunkett in "Martha," Gladys Chandler as Musetta in the first opera, and Louise Le Baron as Nancy in the second; Paul Galazzi as Schaunard and Tristan, and Mario Carboni as Aloindoro and Benoit

Columbia—"Liberty Hall."

Manager Fred G. Berger, of the Columbia Theater, presents the Columbia Players this week in "Liberty Hall." It is a comedy in four acts by R. C. Carton, the author of "Lord and Lady Algy," and many other successes. Its original production in this country was at the Empire Theater, in New York, August 21, 1883, following "The Girl I Left Behind Me," with which Mr. Frohman cast about him for a play with which he could appropriately celebrate the Empire's twentieth anniversary he selected "Liberty Hall" as the most representative of all the successes he had presented at erty Hall" as the most representative of all the successes he had presented at that great home of successes. William the kind-hearted old book such as we have become accustomed to picture David Warfield in. In both productions at the Empire it was played by Lennox Pawle, who was last seen here in "Pemander Walk." George Barbler will interpret the role for the Columbia company. The so-called Mr. Owen is ancompany. The so-called Mr. Owen is another part of exceptional worth. Henry Miller played it originally, John Mason in the recent revival, and Earl Brown is stands forth as one of exceptional merit. Violet Heming will appear in it. Others in the cast are Jessie Glendinning as Amy Chilworth, Everett Buterfield as Hon. Gerald Tanquery; George Darrell as J. Brigin baw, John M. Kline as Mr. Pedrick, Willard Robertson as Mr. Hickson, Carrie Thatcher as Miss Hickson, David Chase as Robert Binks, Julia Blanc as Crafer, and George Marshall as Lus-

Poli's-"The Spendthrift."

"The Spendthrift." a story of modern American life, written by Porter Emer-son Browne, author of "A Fool There Was." is announced as this week's at-traction at Poll's Theater. The play ran eleven months at the Hudson Theater in Tork three years ago, and has achieved success in every impor-city in the United States and in in. It tells the story of the wreck of a family's happiness, brought about every effort to supply her wishes. At the end of a hopeless struggle he is forced into bankruptcy. When the smash comes his wife, realizing that she is responsible to repair the harm she has done. This action on her part merely leads to more tragic consequences, and brings about the big moment of one of the most pow-

one of the biggest members of the young-er school of American playwrights. The action of "The Spendthrift" begins in Richard Ward's town house in New York, shifts to Mrs. Ward's boudelr in the same mansion, and ends in a New Shannon, as Monty Ward; William D. Corbett, as Philip Cartwright: Stanley James, as Suffern Thorne; Cecil Bowser, as Saunders; Gertrude Bondhill, as Clar-

CALENDAR OF THE WEEK.

National-Abora Opera Co. Columbia-"Liberty Hall." Poll's-The Spendtbrift." B. F. Keith's - Righ - Class Vaudeville. Coamoo—Vaudeville.

Glen Echo Park.

The first month of summer finds Wash- ice Van Zandt; Helen Tracy, as Gretch-ington blessed with more amusements en Jans, and Marie Carroll, as Elise, complete the cast.

H. F. Keith's—High-class Vaudeville

complete the cast.

In Jana, and Marie Carroll, as Elise complete the cast.

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In Jana, and Marie Carroll, as cast the story and play the submitted as one of the most versatile actors in the annals of the most versatile actors in the annals of the American drain week at the B. F. Keith Theater. Mr. Dixey is aiready an established success in his new sphere, and his "Mono-drama-vaud-ologus," a travesty of the Eage and some of its shining stars, is said to be full of wit and versatility. The extra added attraction will be Maud Lambert and some fastidious taste.

Following is a guide to plays and players to be seen in local theaters this week. National—Abern Opern Company.

The old-time vogue of the Aborn English Grand Opera Company in Washington has not only been renewed but has been librorased in their reappearance at the New National. Theater, where the first two weeks of their present season have brought forth larger audiences than ever. A welcome co

spectively.

These two operas, representing two decidedly different schools of operatic composition, each have their particular admirers, but both are popular with must lovers in general.

While Puccini's "La Beheme" is a familiar faature of the grand opera repertoire in Italian, and ranks in popularity with the same composer's "Madam Butterfly" and "La Tosca," its presentation in English is something out of the ordinary and is to be considered an important novelty.

While "Martha" is given in a grand Lottie Gardner, Marguerite Krause, movelty.

While "Martha" is given in a grand opera series, it is technically designated as an opera comique, and its popularity is mainly ascribed to the abundance of melody in its score, and to its light and attractive character, forming a refreshing contrast to the usual grand opera fare.

The casts for the coming week will include Johanna Kristoffy and Elena Kirmes, who will appear alternately as Mimi in "La Boheme" and Lady Harriet in "Martha;" Albert Amadi and Walter Wheatley to share the performances in a grand opera ferit of the Gardner, Marguerite Krause, Marva Rehn, and others. Their offering is a concetion of quaint and sentimental melodies, dances, and other specialties interwoven with a comedy background. The Rianos Trio of aerial athletes will appear in midair feats; Fay and Minn in a salaxy of song and dance specialties; Addington and Franka, in their exhibition of physical culture stunts, and Paganini, a violinist of high repute. The supplemental attractions include the Pathe world and weekly news pictures of the world and a series of special film features.

mental attractions include the Pathe weekly news pictures of the world and a series of special film features. Two numbers, the march and the air de ballet from Massenet's Scenes Pittoresques; Suppe's overture, "Morning, Noon, and Night;" "Three Dances," from German's "Henry VIII;" the Walace overture, "Lurline;" the Rachmaninoff "Prelude," and Curti's valse lente, inoff "Prelude," and Curt's valse lente,
"Massmawr," will be some of the classic
selections included in the orchestral prosram featured at the Cosmos concerts
today from 3 to 18:30 p. m.

Glen Eche Park.

with numbers ranging from the classics to latest rags will be given. Another feature at the park that is causing much favorable comment is the exhibition of motion pictures in the open air. This year, by an arrangement with one of the big film companies the management is offering some of the best of the newest pictures and no charge is ever made to patrons of the park.

With the real arrival of summer Gien Echo is coming into its own, and a more delightful place for an afternoon or evening's outing is hard to find. All sorts of amusements that appeal to the better classes of all ages are to be found. exhibition of motion pictures in the

COMING ATTRACTIONS.

Faust" and "Lucia Di Lamme

One of the most delightful combine tions of the entire season will be offered by the English Aborn Grand Opera Company at the New National Theater for the week starting June 8, the fourth of the spring engagement here. For the opening part of the week the

offering will be Gouned's "Faust," the popularity of which seems to grow greater and greater. For the four performances

than which there is no more melodious opera in the entire repertoire.

These operas will bring to Washington some of the prime favorites of the Aborn organization. In the list will be found Salvatore Sciarretti, Orville Harrold, Edith Heiena, Ivy Scott, Louise Haussman, Louise LeBaron, Alfred Kaufman and others.

"Sunday."

At the Columbia Theater next week the Columbia Players promise a departure from the style of offering that has prevailed this season, when Ethel Barry more's breezy comedy of Western life
"Sunday," will be the bill. "Sunday"
was written as a composite offering by
a number of English actors who hide stage stories produced in reading stage stories produced in reading stage stories produced in reading stage stories production of "The Spendthrift" begins in shard Ward's town house in New claim by the presentation of it by Charles rk, shifts to Mrs. Ward's boudoir in The Spendthrift begins in New York at the Hudson Theater, with a cast that included Miss Harrymore, Bruce McRae, William Samp-Harrymore, Bruce McRae, son, Edgar Selwyn, Anita Roth and oth-ers. Varying as it does in its action from the wilds of the Western plains to the refinements of an English home, many diversified types of character are pre

"The Blindness of Virtge."

Cosmo Hamilton's "The Bindness of Virtue" will be presented here for the first time at popular prices next Monday afternoon by the Poli Players. The drama ran two seasons at the Little Theater in London and an entire season fach in New York and Chicago. It has been commended by the Rev. Dr. Parkhurst, the Rev. Madison C. Peters and other famous clergymen as "the most powerful sermon on indiscretion through dignorance ever preached to American mothers and their daughters." Dr. Eliot. Theater. The fittle sounds too much like the production of "Decty Long-Legs."

Pallip Bartmoones, or little sounds been limping of lists, will try again before long with "The Model Maid." in the Chicago Opera Company's managers to appeal to me. I had that all last winter."

Charles Richman, who was the star in the production of "Bought and other famous clergymen as "the most powerful sermon on indiscretion through day in New York if he had seen "Too day of the modern type."

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Theater in London and an entire season at the Little States. Early of the modern type.

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Theater Taylor's long New York City run of "Peg of My Heart" is to be to appeal to me. I had that all last the Chicago Opera Company's managers to appeal to me. I had that all last the Chicago Opera Company's managers to appeal to me. I had that all last the Chicago Opera Company's managers to appeal to me. I had that all last the Chicago Opera Company's managers to appeal to me. I had that all last the Chicago Opera Company's managers to appeal to me. I had that all last the Chicago Opera Company's managers to appeal to me. I had that all last the chicago Opera Company's managers to appeal to me. I had that all last the Chicago Opera Company's managers to appeal to me. I had that all last "



Interesting Characteristics of Mme. Lillian Nordica

lando Brothers, Charles Thomson, and the Hearst-Selig news pictorial. Henry W. Savage has obtained the one contributed by Mr. Finck, of the New Washington is to have another oppor-tunity to hear its own prima donna, Gretchen Hood. Next week brings her to the Capital under the auspices of the Aborns after her most successful preof his material.

none are more characteristic than one concerned with Anton Seidl, to whom Nordica owed her pre-eminence as a dramatic soprano more than to anyone else. She herself once related that Seidi "could act every part in the music-"could act every part in the music-dramas, and his exactness extended to the multitude of details accepted as minor, but of much importance. One minor, but of much importance. One day, after devoting three hours of his time to me, going over the score of Triston, we went to a Broadway store to buy a veil for Isolde in the second act. He asked for samples of various kinds of tulie, and when they came he seized one after another at one end and filtred the other rapidly through the air, to the great astonishment of the shoppers and shopping who were not quite sure whethgreat astonishment of the shoppers and shoppiris, who were not quite sure whether he was in his right mind. But he knew what he wanted." For the benefit of those who have not heard that opera (there are millions of them.) it may be added that the veil is used in the garden scene by Isolde, who waves it on the steps more and more excitedly as her lower supresches.

Philip Bartholomae, whose muse has been limping of late, will try again before long with "The Model Maid," in which there will be music by Silvio Hein, but no chorus.

society and Russian whirlwind dances

The English vocal illusionist, Marshal Montgomery, and his talking mannikins

will be presented after a long absence. Washington's singing comedy trio, Stepp. Goodrich, and King, also will reappeat

eatures will be Julia Nash and com

pany, Irene and "Bobbie" Smith Ro

Small Talk of the Stage.

headed by Elsa Ryan-returned \$130,000 in profits to Mr. Morosco this season. The year's gain to him through all the organizations will be upwards of \$50,000.

George Ariiss is bound for his home in England again, after another successful series of exhibitions in "Disraeli." He will return late in the summer for a

fifth tour, extending his travels this time to the Pacific Coast, where, as Mr. Parker, the author, says, they "Disraell" is a breakfast food.

'Julia Dean is said to be considering the

foregoing of her sumer vacation in to accept a stock engagement.

The firm of J. C. Williamson, inc rated, of Australia, has purchased the Australian and New Zealand rights to Porter Emmerson Browne's play, "The Spendthrift," in which the Poll Players

American rights to "Mr.

niere in Pittsburgh.

Many articles about the late Mme. no State has equaled Maine, the home of Annie Louise Cary, Emma Eames, and Lillian Nordica. Some years ago Mme. Nordica placed out the characteristics of the singer with former Speaker Thomas B. Reed more clearly or more interestingly than and another prominent attorney a claim for between \$3,000,000 and \$4,000,000, which York Evening Post, who drew upon his own book, "Success in Music," for some wealthy New England shipowner during

Mme, Nordica was a believer in woman can't sing with that going on," she de knew what he wanted." For the benefit of those who have not heard that opera (there are millions of them!) it may be added that the veil is used in the garden scene by Isolde, who waves it on the steps more and more excitedly as her lover approaches.

There is a widely prevalent belief that great singers must come from the South; but Sweden gave to the world two of the greatest singers, Jenny Lind and Christine Nilsson, and in this country ters.

on his hands, is soon to reproduce an-other of Wilde's plays, "An Ideal Hus-band," unacted in England or in America for many years. week has been winning great popular-ity among the dancing element of the Capital by her exhibitions at Glen

wealthy New England shipowner during the Revolutionary war, and had sev-eral ships and their cargoes confiscated by French vessels. The government was said to have secured indemnity for the loss, but Nordica claimed the amount was never paid to Norton or his heirs. She said she had established a com-plete genealogy showing herself to be the direct descendant and heir to Nor-ton.

Although Constance Collier and Edward Sheldon have completed their dramatization of Lewis Carroll's "Alice in Wonderland," its production is indefinitely delayed by Maude Adams' desire to continue in her repertory of Barrie plays. The collaborators have been working on the manuscript for more than two years. Mme, Nordica was a believer in woman suffrage. One time she sang at Irvington-on-the-Hudson for the benefit of the cause. While she was inspecting the town hall where the concert was to be given the old clock boomed forth the hour. "Mercy me, what was that?" exclaimed the singer. She was told that it was the clock sounding the hour. "But I can't sing with that going on." about cided. So, for three hours the clock was halted in its progress. It was allowed to strike the hour of 8, just before the

play selected for Otis Skinner's appear

A contract has just been closed by Manager Fred G. Berger, under the terms of which all Sunday games played by the Nationals will be reproduced in the Columbia Theater upon the latest and most improved accrebeard. The first Sunday game is scheduled for a week from today with the St. Louis club.

Nat M. Wills, the hobo comedian, will make his annual excursion to Washington the week of June 15, when he will headline a B. P. Keith Theater bill.

That wholesome and humorous but somewhat voluble heroine of magazine fiction, Emma MacChenney, is to be put on the stage in a dramatisation of Edna Ferber's stories, "Rosat Beef, Medium." Louise Dresser is the obviously vise selection of Mesers. Klaw and Erlanger for the role of the chatty traveling saleslady, and the production will not be made until Miss Dresser has "created" the name part in "Cordelia Blossom."

They wanted Whitford Kane to do a season in the South under the direction of the Drama League of America. "Hindle Wakes" and "The Pigeon," in both of which plays he has won great success, were in the program. Mr. Kane has never been in the South, and when he ran into his first hot wave he didn't wait for the next returning train, but took it on the run himself. Now he is in New York and is satisfied to let the ocean breezes fan his cheeks.

"Under Cover" Enjoying Long Boston Run

Now that the season is over and pr fucers of plays rest briefly from their labors, it is interesting to take a look shead and see some of the theatrical offerings that autumn or winter will bring to New York. Usually this city "sees them first," the plays, or, at least, after a brief preliminary engagement on the road. The prestige of a New York run is almost indispensible to success in the provinces, shd so managers usually are provinces, and so managers usually are eager to get a New York hearing as quickly as possible. But there are ex-ceptions, of course, and one of them is presented in the case of "Under Cover."

presented in the case of "Under Cover." which has been running for several months at the Plymouth Theater. Boston. The play will be one of the early autumn productions in New York.

Various plays of past seasons have exploited the criminal to his full dramatic value. He has been glorified to the extent of two years runs and raised to the dignity of nine road companies. But apparently his attraction for the theater-going public is beginning to wane, and in his place rises the secret service man. going public is beginning to wane, and in his place rises the servet service man, who in "Under Cover" reaches imagina-tive heights on a level with the knaves of "Within the Law."

"Under Cover" is the work of Mr. of Cooper McGrue, and strangely enough the Selwyn company, which brought within the Law" to its fame, owns it. It is now enjoying one of the longest runs in the theatrical history of Bos-

ton.

It is an epic of the secret service in which the hero is on the side of the law from the rise of the curtain on the first act until he claims his true love at the finish. The audience does not know this, however, for like all heroes his path is filled with melodramatic boulders that would make Gibraltar resemble a pebble. Smuggling furnishes the basis for the action, and Steven Denhy, of the secret service, is the smuggler, and a desperate one, until the audience finds him out to be a graft hunter, and, more extraordione, until the audience finds him out to be a graft hunter, and, more extraordi-nary still, a successful one. The trick of keeping the secret from the audience is done very neatly in "Under Cover," and Boston seems to like it, just as they found pleasure in "Seven Keys to Bald-pate." Although there are plenty of ex-citing incidents there are no killings in the play, not even a suggestion of a mur-der.

The Messrs. Selwyn have assembled an excellent cast, which includes William Courtenay, Lucille Watson, Lily Cahili, and Raiph Morgan.

NO HURRY FOR BROADWAY.

Since the production of his new play.

"So Much for So Much." at the Alcasar Theater in San Francisco recently.

Willard Mack has had enough offers for the Eastern rights to this production to stagger writers of much wider fame. One of the best offers was made to the authoration by William A. Brady, who wants actor by William A. Brady, who wants the new play for immediate production at his playhouse in New York. However, Mack is in no hurry to invade Broadway, and says he will bide his time until he puts over a couple of plays, "Men of Steel" and "Mirac Mary," are scheduled for production.

A LUCKY REVIEWER.

Following "Sunday" the Columbia Players will be seen in "Tom Moore," a Another theatrical reviewer has let a play pop out of his top drawer and into a manager's lap. The audacious reviewer concoction of music and fun in which Andrew Mack was last seen in this city.

George Alexander, who revives Oscar Wilde's "The Importance of Being Earnest," whenever he has a failure on his hands, is soon to reproduce the second of the control of the contro

SOUVENIR PROMISED

Lillian Tayler, who for the past

Echo Park, is a native-born Washing-

Morris Gest, importer of the papier nache production of "The Whip," is

bringing another "spectacular" affair to America. It is called "The Story of the Rosary" and it will be staged in New York in September.

"Samson Agonistes," a drama

Milton, the famous English poet, is the only contribution to the stage ever made by this celebrated writer, and it has been done only once as a play, and that by Ian Maclaren, in London, before the Royal Geographical Society. There is some talk of its being done in this

is some talk of its being done in this

T. Daniel Frawley, general stage direc-tor for liver Morosco, is now in Chicago selecting players for the companies that will tour America under Mr. Morosco's

country this summer.

tonian.

BY MISS CHATTERTON

The one hundredth Chicago performance of Ruth Chatterton in "Daddy Long-Legs" will be celebrated at Powers' Theater tomorrow evening. To every purchaser of a seat for that performance will be presented a souvenir copy of the Century Publishing Company's edition of the novel, "Daddy Long-Legs," from which Miss Webster dramatized the play. A portrait of Miss Chatterton forms the frontispiece of the book.

COSMOS PROGRAM FOR SUMMER MONTHS

Special features of the Cosmos Theater programs during the warm months, until further notice, will be the "Country Store," with its useful gifts and merriment, every Wednesday and Friday, and the story of the National's baseball games, while the club is away from Washington, on every game day immediately following the second matinee. It is a boast of the management that

Prox Louise F. Brand't account of "The Call of Youth" in the Milwaukee Sections.

Write it in golden letters in the theatrical record of the year, this closing week of the season at the Davidson Theater. It brings to us "The Call of Youth," the second comedy with which the gifted pens of Frederic and Fannie Locks Hatton have envisibled the stage. will tour America under Mr. Morosco's direction next season. There will be six companies presenting "Peg o' My Heart;" the second comedy with which there companies, besides the original cast now at the Cort Theater, offering Jack Lait's play, "Help Wanted," and two companies in "The Bird of Paradise."

The Bird of Paradise."

The second comedy with which the gifted pens of Erederic and Fannie Locke Hatton have enriched the stage, a play which restores our faith in the high mission of the theater, which robs life of prosais sordidness, and which restored the stage of the second comedy with which restores our faith in the high mission of the theater, which robs life of prosais sordidness, and which restored the second comedy with which restored to the second comedy with which the gifted pens of Erederic and Fannie Locke Hatton have enriched the stage. play which restores our faith in the high mission of the theater, which robs life of prosaic sordidness, and which gives delight to the mind and joy to the heart. Under its spell the world be-John Galsworthy's play, "The Mob," talled to attract the general public to the heart. Under its spell the world becomes worth while, romance takes its place as both real and vital, and life is man was obliged to withdraw it. The place was severely handled by the critics, most of whom found that it was essentially undramatic, but the unpopular natically undramatic, but the unpopular nature of its argument probably had a good deal to do with its failure. This is the